THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 183. *Monday, June* 17, 1822. *Price* 1*d.*

HAY-MARKET.

On Saturday night, this Theatre opened for the season. The interior has undergone some alterations which upon the whole may be considered improvements. The *tympanum*, or sounding board, has been removed, and a cornice has been carried round the top, which gives a more finished effect than existed before—the proscenium also has been re-touched, we understand, by Mr. Marinari's hand—the seats of the Boxes have been more conveniently placed, and, certainly, the satisfaction and comfort of the audience have been fully attended to. We, however, visited the Gallery to ascertain the *hearing* there, and were sorry to find it by no means so perfect as we had expected. We mention this in order that the Performers may keep up their voices. On the drawing up of the Curtain, the whole of the performers on the establishment, who could attend, were discovered—when they advanced, and sang "*God save the King.*" A New Medley Overture, in which various Irish airs were introduced, was pretty well executed, the Band being led by Mr. Verstrien.

On this occasion a new Farcical Sketch, in one Act, from the mirthful pen of Mr. T. Dibdin, who is the Stage-manager, was produced, under the title of *The Bill of Fare; or, for Further Particulars Enquire Within.* It is a light temporary piece, adapted to the opening of the Theatre, and not likely to be longer of use to it than the period that event can with propriety be dwelt on. The Plot is as follows:—

Solomon Strutt, a Provincial Manager, a very *Tate Wilkinson*, (Mr. Terry) has advertised for *Performers*, under the initials of S. S. And *Samuel Stingo*, (Mr. Oxberry) a Provincial Innkeeper, has advertised at the same time, under the same initials, for *Servants* for his new Inn. The two advertisers happen to put up at the same House, which is kept by one *Hoaxley*, (Mr. Johnson) a fellow more fond of *sprees* and *jokes* than looking after his business. This *Jerry* landlord orders his waiter for a little fun, to shew up the servants that come to be hired, into the Manager's room, and the *performers* into that of the bumpkin Innkeeper. The consequence of this will be easily conceived—innumerable mistakes of words and actions ensue—The Country Beer-drawer is beset by an Actress of All-Work, &c. whilst the rural Stage-man has a fellow as broad as he is long, who offers himself as a "second Cook(e)" which the poor Manager interprets into an equal of the far-famed *George Frederick*! This Sketch would be improved by curtailment. It was laughed at, and permitted to pass as a trifle adapted to the occasion. *The School for Scandal*, and *The Irishman in London*, followed. We have not space to-day to speak of the merits of several of the performers in these pieces who are new to the town; but when we do enter on criticism respecting them, we shall not forget that the Summer Houses are not exactly the places which admit of very rigid strictures. We are at present rather inclined to wear the smiles of the season, and to consider ourselves in the *nursery* with our little merry imitators of men and manners. The Proprietor had, with the best intentions, devoted the Profits of the Evening to the relief of the poor suffering Irish, but there was not a sufficient audience to realise his wishes.

COVENT GARDEN.

The Beaux Stratagem, and *Rosina*, were performed here on Saturday night, to a crowded House. Mr. Liston's *Scrub* kept the audience in a roar of laughter. And Miss M. Tree as *Rosina*, looked and sang sweetly.

Theatre Royal, Covent Garden.

This Evening will be performed the Play of The

Two Gentlemen of Verona.

Duke of Milan, Mr. EGERTON,
Antonio, Mr. CHAPMAN, Proteus, Mr. ABBOTT
Sir Thurio, Mr. W. FARREN,
Valentine, Mr. JONES, Ubaldo, Mr. DURUSET,
Sir Eglamour, Mr. HUNT, Lugi, Mr. COMER,
Launce, Mr. LISTON,
Speed, Mr. BLANCHARD,
Carlos, Mr. TAYLOR, Stephano, Mr. J. ISAACS,
Rodolfo, Mr. PYNE,
Julia, Miss M. TREE,
Sylvia, Miss HALLANDE,
Lucetta, Miss BEAUMONT.
In Act 4. *THE CARNIVAL.*

To which will be added, the Dramatic Romance of

ALADDIN;

Or, The Wonderful Lamp.

Aladdin, Miss FOOTE,
Tahi Tongluck (Cham of Tartary) Mr. CRUMPTON
Karar Hanjou (his Vizier, Mr. CRUMPTON,
Kalim Axac (the Vizer's Son) Mr. J. S. GRIMALDI,
Abanazar (the African Magician) Mr. FARLEY,
Kasrack (his Chinese Slave) Mr. GRIMALDI,
Citizens of Cham Tartary, Mess. Atkins, George, &c.
Amrou and Zuma, Miss GREEN and Miss BODEN,
Princess Badroulboudour, Miss SHAW,
Zobyad, Miss E DENNETT,
Widow Mustapha, Mrs. DAVENPORT,
Genie of the Ring, Miss H. BODEN,
Genie of the Air, Mr. JEFFERIES,
Genie of the Lamp, Mr. LOUIS.

To-morrow, for the Benefit of Miss FOOTE, the Tragedy of Othello, Othello, Mr. Macready, with The Forty Thieves.

Theatre Royal, Hay-Market.

This Evening will be performed, (2nd. time) a Farcical Sketch, called

The Bill of Fare;

Or, For Further Particulars Enquire Within.

Preceded by a New Irish Medley Overture, composed, by Mr. PERRY.
Solomon Strutt, a Provincial Manager, Mr. TERRY,
Samuel Stingo, a Provincial Innkeeper, Mr. OXBERRY,
Hoaxley, Mr. JOHNSON, Type, Mr. WILLIAMS,
Cushion, Mr. TAYLEURE, Robbin Rattletrap, Mr. W. WEST,
Box-keeper, Mr. Ebsworth, Cook, Mr. Ward.
Harry, Mr. C. Jones, John Lump, Mr. Hammond, Hecate, Mr. Coates
Launcelot Gobbo, Archer, and Young Norval, Mr. BAKER,
Loony Mc. T'Wolter, Teague, and Conolly. Mr. LEE, from Dublin.
Duke of Glo'ster, Mr. YOUNGER, Hamlet, Mr. COVENEY,
Ghost of Hamlet's Father, Mr. Brough, Touchstone, Mr. Henry,
Susan Hawthorn, Mrs. JOHNSTON, Rosalind, Miss WOOD,
Cicely Homespun, Madge, Cowslip, Madame La Marquise, Shela,
Mrs. Racket, and Letitia Hardy, Mrs. CHATTERLEY,
Lady Macbeth, Ophelia, Millwood, and Alicia, Mrs. TAYLEURE.

After which

The Beggars' Opera.

Capt. Macheath, Madame VESTRIS, Wat Dreary, Mr. HENRY,
Peachum, Mr TERRY, Lockit, Mr WILLIAMS,
Filch, Mr. HAMMOND, Ben Budge, Mr. EBSWORTH,
Jemmy Twitcher, Mr. COATES, Crook-finger'd Jack, Mr SANNDERS
Nimming Ned, Mr. MOOR, Robin o'Bagshot, Mr. HEMES,
Harry Paddington, Mr. WILSON, Drawer, Mr. C. JONES,
Mrs. Peachum. Mrs. PEARCE, Lucy, Mrs. JONES,
Polly, by a YOUNG LADY, Pupil of Mr. D. CORRI, 1st. appearance any Stage.
Jenny Diver, Miss SMITH, Sukey Tawdry, Mrs. KENDALL,
In Act III. a Hornpipe in Fetters by Mr. Walbourn.

To which will be added Shakspear's Comedy of

Katherine & Petruchio.

Petruchio, Mr. C. KEMBLE, his 1st. Appearance here these 2 Years
Baptista, Mr. Younger, Hortensio, Mr. Baker, Tailor, Mr. Oxberry,
Music Master, Mr. Ebsworth, Biondello, Mr. Raymond,
Pedro, Mr. Coveney, Grumio, Mr. Williams, Cook, Mr. Walbourne,
Nathaniel, Mr. C. Jones, Gabriel, Mr. Moor, Gregory, Mr. Coates,
Adam, Mr. Henry, Walter, Mr. Ellis,
Katherine, Mrs. JOHNSTON, Bianca, Miss Smith,
Curtis, Mrs. KENDALL.

To-morrow, Every One has his Fault.

Last Nights Previous to His Trip to America!!

English Opera House, Strand.

Mr. Mathews at Home.

This present Evening he will give his course of Lectures, on Character, Manners, and Peculiarities,

WITH ENTIRELY NEW ENTERTAINMENTS,

Under the Title of

The Youthful Days of Mr. Mathews

Part I.—From *nothing* to the age of *an hour and a quarter*—" First the infant, &c.—Parentage, childhood—From *One to Ten*---" Then the schoolboy with shining morning face: Preparatory seminary---Merchant Tailors' school---Public speeches---Latin, Greek, and English

Song—" SCHOOL ORATORS."

From *Ten to Fifteen*--Bound apprentice--WILKES Chamberlain of London—Dramatic mania of Master Charles Mathews---First attempt as an actor in public—Fencing—Interview with Macklin—The veteran's opinion of the qualifications of a Tragedian—Elopement from home—Fat traveller—Ap. Llwyd, Esq.—Mineral waters—Stratford upon Avon—Shakspeare's Tomb—

Song—" MARKET DAY."

Engaged for the Dublin Theatre.—

Careful carter—Ingenious porter—First appearance in Ireland—Splendid Wardrobe—Mr. Mathews ruffled—Old Hurst—Cox's Bull—Dicky Suett's Letter of recommendation—Hibernian friends—

Song---" An IRISH RUBBER at WHIST."

Part II.---Dublin Company—George Augustus Fipley, or the line of beauty—Mr Trombone---O'Flanagan.—*Port arms*—

Song---" Volunteer Field-Day and Sham-Fight."

Mr. Curran (*a portrait*)—Leave Dublin...Real Irish Ballad

" CROOSKEEN LAWN."

How to drive a Pig—Leave Ireland—Visit Wales...Mr. Mathews engaged for the York circuit...Interview with Tate Wilkinson, Esq. the wandering patentee...Buckle brushing, (Garrick's buckles.) Tate's antipathies...Rats...

Cross letters..York Roscius Overture from London...Mr. Mark Magnum..." All that sort of thing," and " every thing in the world" .....Arrival in the metropolis.

Finale—" A Musical Good Bye at York.

PART III. **STORIES:**

In which Mr. Mathews will take *Steps* to introduce the following Characters:

NAT.—Servant of all-work in a Lodging house.
SIR SHIVERUM SCREWNERVE—Guardian to Amelrosa--*second floor*
MONSIEUR ZEPHYR—French Ballet Master—(*first floor.*)
GEORGE AUGUSTUS FIPLEY—" A line of beauty"—in love.
AB LLEWELLYN AB-LLWYD, Esq.—*not* thin enough.
Mr, MARK MAGNUM—*non compos* lodger—next door.
MISS AMELROSA—in love with Fipley.

Mr. E. KNIGHT will preside at the Piano-Forte.

Boxes 5s. Pit 3s. Lower Gal. 2s. Upper Gal. 1s....Begins at 8.

E. Thomas, Printer, Denmark Court, Strand.